

PRESS RELEASE



The Cleveland Museum of Art

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LECTURES, GALLERY TALKS, AUDIO-VISUAL PROGRAM AND SUPPORTING EXHIBITION OFFERED
IN CONJUNCTION WITH THE EXHIBITION CHARDIN 1699-1779 AT THE CLEVELAND MUSEUM OF ART

The Louvre's Pierre Rosenberg will speak on "Chardin: A New Approach" at the Members' Preview on Tuesday, June 5 at 6 pm. Rosenberg, who served as French Commissioner for The Cleveland Museum of Art's exhibition The European Vision of America, is an authority on seventeenth- and eighteenth-century French painting. He has published numerous books, articles and exhibition catalogues, including that of the current show.

Daily gallery talks in the Chardin exhibition will be given June 6 through 12 and August 8 and 12 at 1:30 pm by Mark Johnson, an instructor in The Cleveland Museum of Art's Department of Art History and Education and the author of a shorter illustrated guide to the show, and other Museum staff members. Interested groups may arrange special gallery talks by calling 421-7340, Ext. 375. In addition three gallery talks to be interpreted for the deaf have been scheduled: Thursday, July 12 at 1:30 pm; Sunday, July 29 at 2 pm; and Wednesday, August 1 at 7:30 pm.

A taped slide show on the Chardin exhibition prepared by the Department of Art History and Education will run daily in the audio-visual center on the lower classroom level, from 11:30 am to 2 pm Tuesday through Saturday, and from 1:30 to 4:30 pm Sundays.

In July the Museum will offer a free lecture series on Chardin by Mark Johnson. Offered on four successive Tuesdays at 1:30 pm the lectures are Chardin's Beginnings and His Early Still Lifes, on July 10; Genre Scenes, on July 17; Chardin's Return to Still Life, Major Commissions, and Pastels, on July 24; and Tour of Chardin Exhibition, on July 31. The Museum's free Wednesday Evening Festival Series will also offer lectures and activities concentrating on Chardin and his work.

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2-lectures, gallery talks, a-v program, supporting exhibition
offered in conjunction with the exhibition chardin 1699-1779

Chardin and the Still-Life Tradition in France, an exhibition produced by The Cleveland Museum of Art's Department of Art History and Education will supplement the Chardin exhibition during its Cleveland showing. Thirty-five works by Chardin's predecessors and contemporaries and nineteenth-century still-life painters will be compared and contrasted with works by Chardin to examine Chardin's role in the evolution of still-life painting. A catalogue written by Dr. Gabriel P. Weisberg, curator of art history and education at The Cleveland Museum of Art, and Dr. William S. Talbot accompanies this exhibition. This exhibition has been funded in part by a grant from the National Endowment for the Arts.

All of these activities are free and with the exception of the Rosenberg lecture, attendance at which is restricted to Museum members, are open to the public.

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For additional information, please contact the Public Relations Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.